

13

let ring-----| let ring-----| let ring-----|

T 5 5 5 7 7 5 5 7 7 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5

17

let ring

T 0 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6 0 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl.

[illegible]

21

let ring

let ring

let ring

let ring

let ring

let ring

sl.

T 0 0 2 2 0 0 0 2 2 2 0

A (2) 2 2 0 2 2 2 2 2 0

B 0 2 2 0 2 2 2 2 0

(0) 2 4 2 2 4 2 0 0 2

B Verse

Fingerpicked

23

T

A

B

P

sl.

P

[illegible]

28

T

A

B

sl.

sl.

P

P

32

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	2	4	2	4	4	4	5	2	4	2	3	4	4	4	2	0	0	0	0	0	0	5	0	0	0	3	0	0	0
A	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2															3													

34

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	4	2	4	2	4	2	4	2	4	2	4	2	4	4	2	0	0	0	0	0	0	5	0	0	0	3	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2															3													

36

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	2	4	2	4	4	4	5	2	4	2	3	4	4	4	2	0	0	0	0	0	0	5	0	0	0	3	0	0	0
A	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2															3													

C Chorus
§

38

let ring-----| Gtr II P.M.-----|

T	4	2	2	2	4	11	9	7	6	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	11	9	7	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2					9	7	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

P.M.-----| P.M.-----| P.M.-----|

T	6	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

To Coda

44

let ring-----| let ring-----|

T 5 5 2 3
A 4 4 2 2
B 4 0 0 0

[D] Solo

47

P.M.-----|

T 7 8 7 9 7
A 7 9 7 9 7
B 7 9 7 9 7

H P H P P

49

sl.-----|

T 5 7 8 10 12 10
A 4 6 7 9 7
B 2 4 5 7 9 7

H P 3 3 sl.

51

sl.-----|

T 10 9 10 10 12 9 12 14
A 9 11 9 7 9 7 6 7 6 4 9 11 9 7 9 7 6 7 6 4
B 7 6 7 7 9 7 9 11 14 11 14 11

H P sl. H P sl. H P sl. sl. H P sl. H P sl. H P sl. H P sl.

53

Use thumb for low E string notes

sl.-----|

T 3 5 7 10 8 12 10
A 5 7 9 9 11
B 3 5 7 7 7 7 9 9

H P 7 7 7 7 9 9 P

8va-----

55

T 15 14 15 14 15 16 12 14 16 15 17 14 17 14 17 15 14 16 18 17

A

B 10 12 14 12 14 16

H P sl. sl. H P sl. sl. sl.

E Bridge

Double Time Feel ♩ = 160

8va-----

57

T 19 19 19 19 5 4 3 2 1 0

A

B 2 2 2 2 2 2 2 2 2 2

Full 1 1/2 Full (Lead guitar carries over from solo)

61

T 12 5 4 3 2 1 0 5 4 3 2 1 0

A

B 2 2 2 2 2 2 2 2 2 2

sl.

65

T 5 4 3 2 1 0 5 4 3 2 1 0

A

B 2 2 2 2 2 2 2 2 2 2

sl.

70

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0

74

T
A
B

0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0

D.S. al Coda **Original Feel ♩ = 80**

82

let ring-----|

T
A
B

0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0

1

T 3 2 0 (0)
A 3 2 6 (6)
B 3 2 7 (7)
5 (5)

Gtr I

T
A
B

5 7 9 5 5 5 7
sl.